

Curiosity is the drive of life

I spend many hours in planes, at airports, in cities both big and small. I like to meet new people and observe their behaviour and sense of humour.

With unfaltering curiosity I ask myself, are people indeed fundamentally different from each other?

I have discovered that regardless of cultural differences people have the same creative ability to visualise their own desires and dreams.

This discovery is what inspired our dream to create a diverse, international collection of furniture boards, full of vibrant colours and various structures.

A comprehensive collection that will give any space and furniture its individual character and style.

Fascinated, we began to work. While creating the ONE World collection we skillfully drew from our surroundings and combined traditional wood with modern and bold colours.

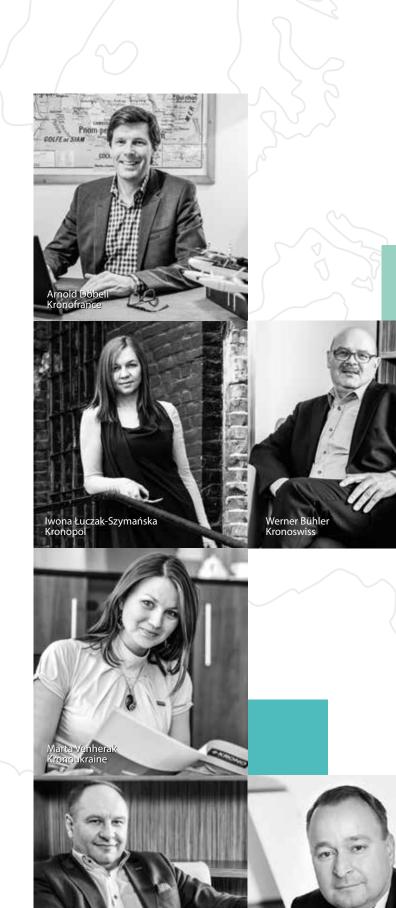
This is how our new collection came to be full of emotions, moods and experiences. Multidimensional, inspired by people and their desires it allows you to experiment and play with various styles: glamour for those who like glitter and contrast, classicism for those who favour timelessness, a rustic style for nature lovers

We would like to welcome you on a fascinating journey through diverse concepts, styles and ideas.

A journey that will make your dream of having your own unique living space come true.

Max von Tippelskirch





Aleksander Ushakov Kronostar







They say that **curiosity** is stronger than love.

It is with curiosity that everything started.

It has led us to many different places and introduced us to incredible people and their likes. This diversity of lifestyles inspired us to create a one of a kind collection of furniture boards.

While working with such a unique material like wood we often had to give thought to what it is that people want and need.

www.one-world.com



The world in which you live in is filled with a full range of colours, emotions and sounds. With such a variety of styles available it is important to create a space for yourself that defines you.

It doesn't matter whether you live in Paris, Moscow or New York, there is nothing more pleasant than coming back home after a long day of work to a home in which you can relax and find your sanctuary, to a place furnished in your style that expresses your personality.

This collection was created for you to feel ease, comfort and joy from creating your own space.



ARCHITECT

The key to my profession is being curious of the world around me. I love observing people, places and events. When creating my reality I gain inspiration from the past. I read into it and let it influence the present.

The idea for my flat came from my desire of a living space that is simple yet personal.

One of the most beautiful colour duets in my interior is beige combined with the natural tint of wood. Skillfully combining traditional elements with modern solutions gives a unique and vibrant **rustic effect**. Warm colours and well-lit rooms decorated with contrasting elements give off a delightful unpretentious vibe.

U119 VL Light Beige

U185 VL Brown

colours in my bedroom



D1308 PE (D881 PE)

Metallic Silver



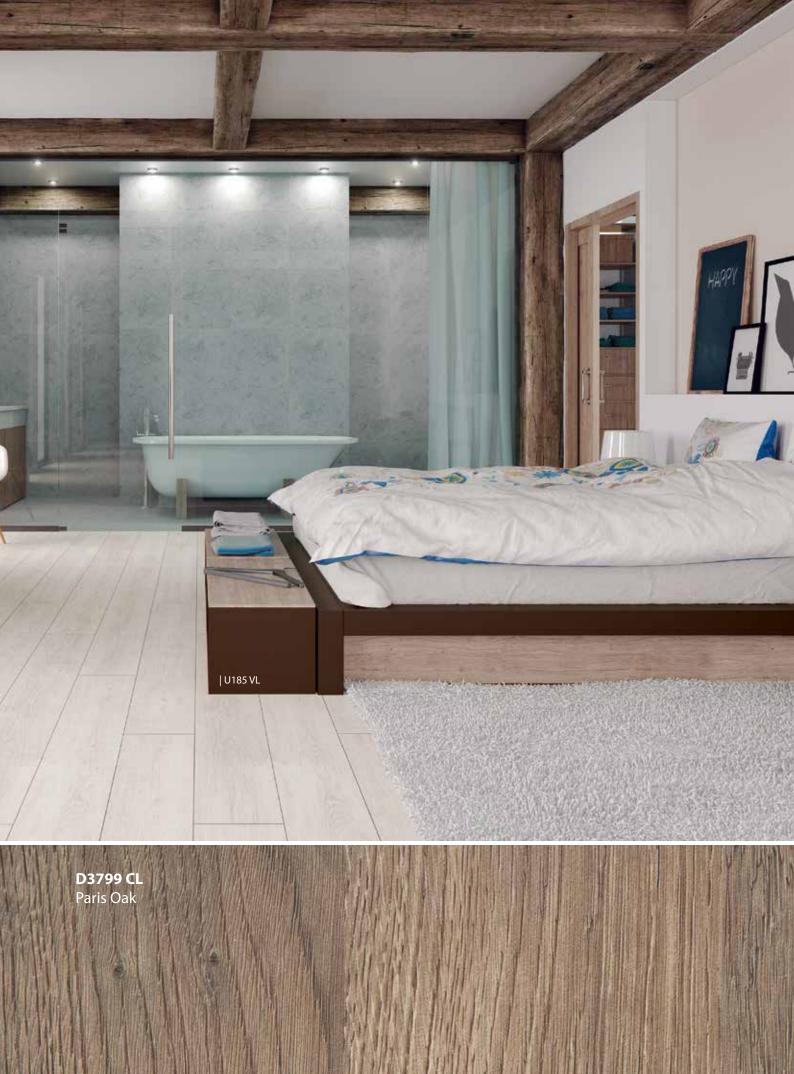


U3189 VL Truffle









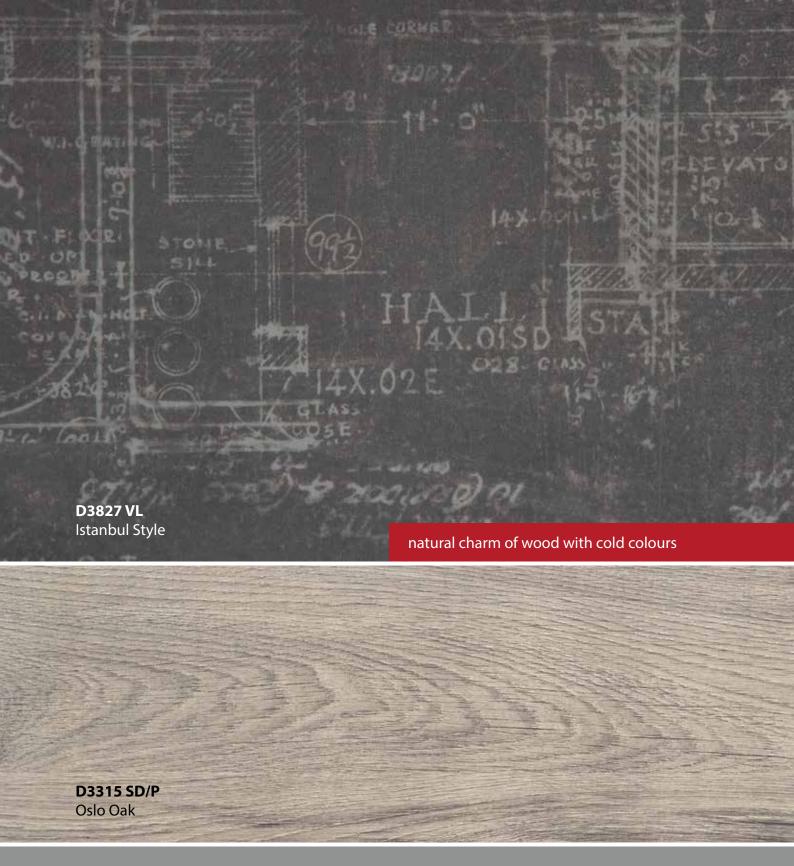


RESTAURANT OWNER

My restaurant is a place to which people return. It's important for me that they feel very comfortable here. I provide an exquisite dining experience to my guests by preparing sophisticated dishes according to old recipes.

Just as sophisticated is the interior of the restaurant, it creates a unique experience both day and night. The sharpness of **industrial style** is counteracted with **the warmth and natural charm of wood**.

That's how a warm and friendly atmosphere has been created, in which endless conversations have been held while enjoying delicious dishes.



U3057 VL Lava Grey



| D3827 VL

16







D3191 SW Cracow Elm









U3053 VL Cappuccino



ENGINEER

Due to my profession, precision and innovation have a large influence on how I decorate my living space.

Since I live in a loft, a building re-adapted from an old factory, **industrial style** is what inspires me. I have combined elements of old brick with gray tones of concrete.

I am proud of my personal modern oak library which holds the entirety of my professional literature.













U162 VL Graphite

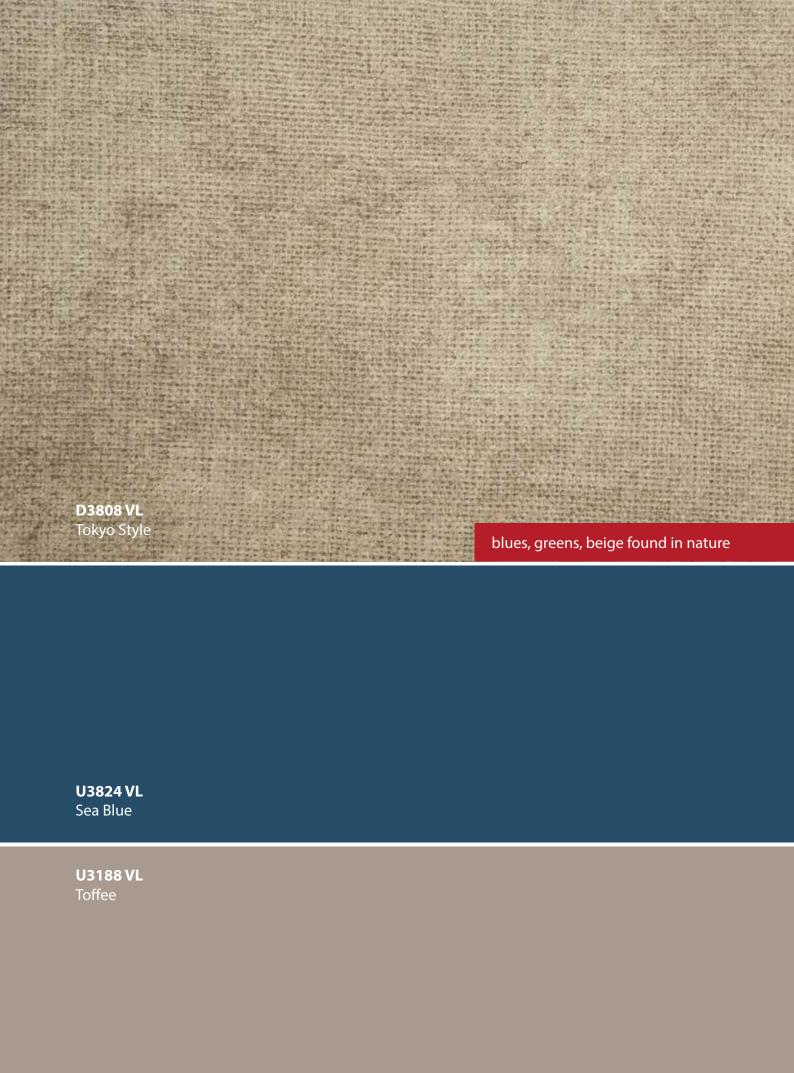


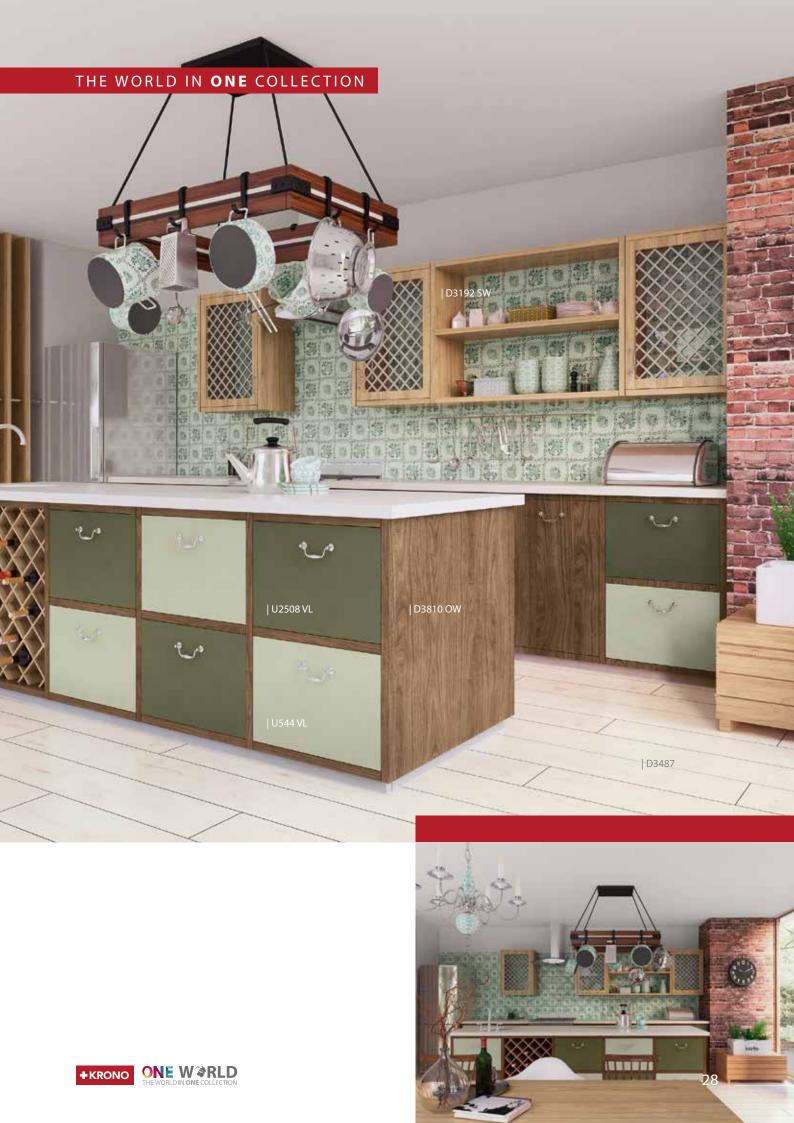
LANDSCAPE ARCHITECT

Passion and intuition are what guide me in my work.

What fascinates me the most is creating gardens in which people can relax in after work, meet with friends, celebrate...

My awe of nature as well as elements that were inspired by my **Mediterranean travels** can be seen in my home. I have combined the bright warm colour of elm and the richness of plants with simplicity and open spaces.







U2508 VL Olive

U544 VL Field Grey









D3818 OW Lviv Marron

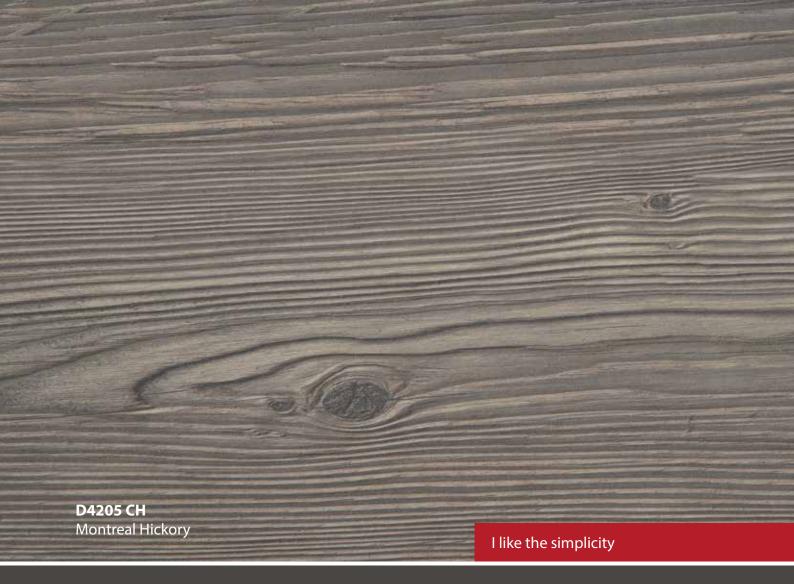


JOURNALIST

My granddad used to say that journalism is the art of writing down parts of history from everyday life.

He has inspired me to observe people and events. That is why today I have so much passion for this profession.

I always knew what my apartment would look like. A simple open space, with contrasting ethno elements from different parts of the world.



U164 VL Anthracite









U159 VL Turquoise

U190 VL Black

U112 VL

Grey









U3271 VL Ice Blue



INTERIOR DESIGNER

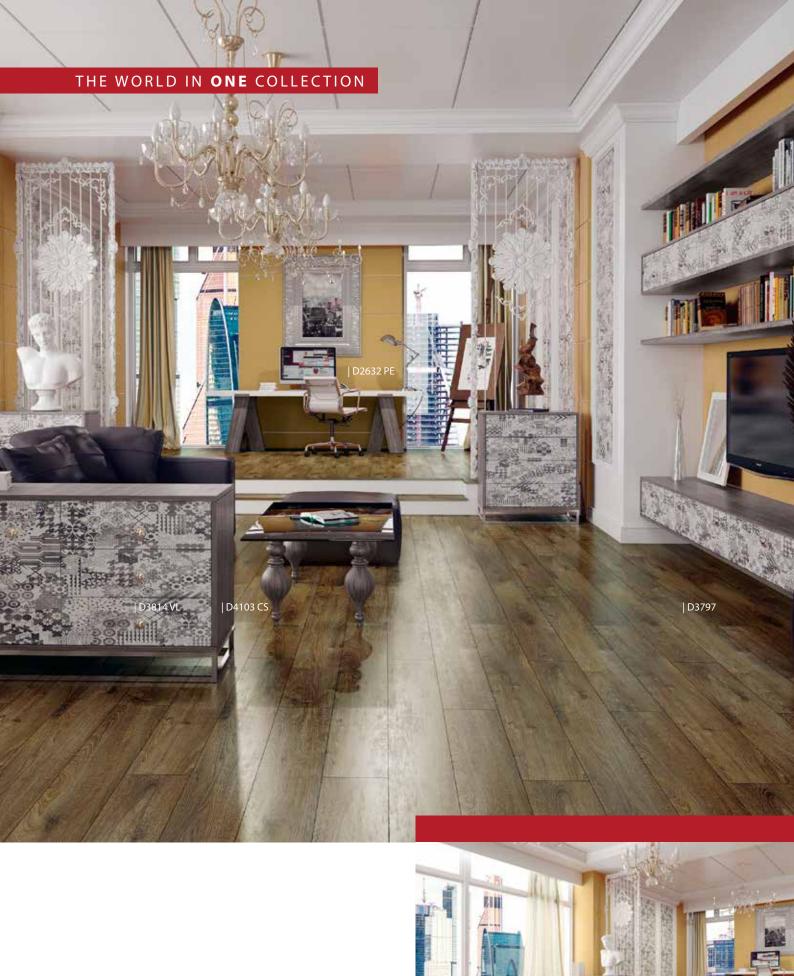
I was born with a love for design. I enjoy playing with texture, form and colour. I travel all around the world, creating unique interiors for one of a kind people. In my own apartment, which gives me a sense of ease and relaxation, I combined modern and eccentric elements.

I work with colours a lot that's why for a change I need serenity in my living space. To accomplish this I have chosen neutral tones of beige, gray and white.

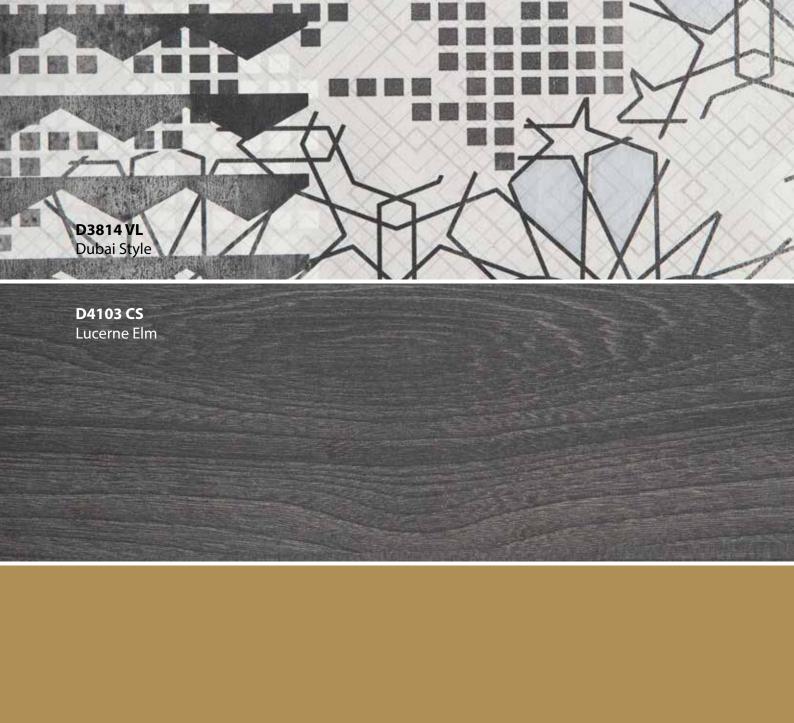


D2631 PEMetallic Laser









D2632 PEMetallic Brass













A REAL HOUSE WIFE, LOVES HER FAMILY

I love to spend time with my kids and family. Taking care of a happy and noisy home brings lots of happiness into my life. Ever since I can remember I have loved cooking, we always try my newest culinary inventions during our family dinners around the table.

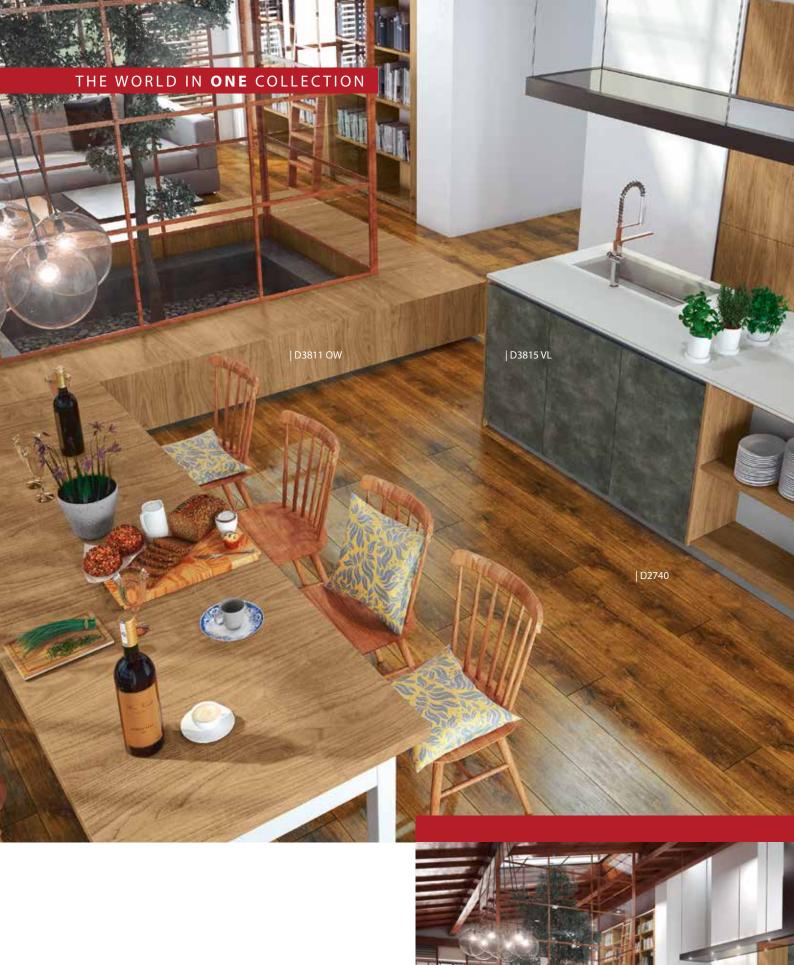
The feeling of relaxation and harmony are the most important in my home. A balanced and elegant space full of warm Tuscan colours creates a lovely, cozy atmosphere.

U2644 VL Saffron Yellow

U540 VL Stone Grey

warm colours create a lovely atmosphere









U3826 VL

Jasmine











INTERDISCIPLINARY ARTIST

I seek new trends, I like to document the diversity of human emotions in my paintings. I alter reality with the use of light and colours.

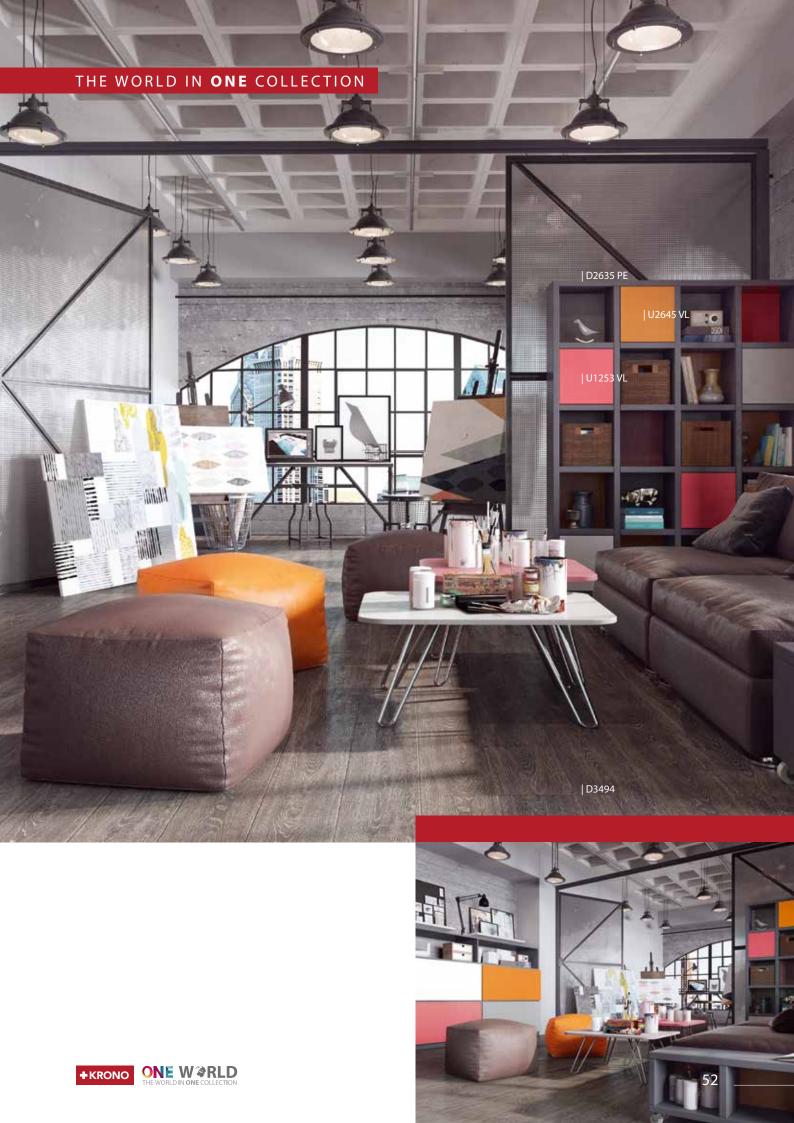
My apartment is a part of me. It's an interior that doesn't get boring, the base is classic and stable which gives me freedom to change the rest.

There are no limitations in the spirit of New York.

U8681 VL White Alaska



U1253 VL Raspberry



U2645 VL Jaffa Orange

D2635 PEMetallic Platinum

D1308 PE (D881 PE)

Metallic Silver









D3809 OW Vienna Beech



WRITER

I get inspiration for my writing by observing street life, people and their faces.

The emotional style of my books is not an accident. I grew up surrounded by picturesque Scandinavian landscapes which were a perfect place for contemplation.

Nature and simplicity are reflected in my home. Illuminated interiors, bright, natural colours, and functionality are what I like in the Scandinavian style.



U570 VL White Porcelain

U3261 VL Vanilla







U2653 VL Light Grey

U3062 VL Praline















THE WORLD IN **ONE** COLLECTION

		U8681 VL - White Alaska	U570 VL - White Porcelain
		SSSTEE WINCE AND AND	OSTO TE WHITE I OLCHWIN
U2653 VL - Light Grey	U540 VL - Stone Grey	U3057 VL - Lava Grey	
	U162 VL - Graphite	U164 VL - Anthracite	U185 VL - Brown
U159 VL - Turquoise	U3271 VL - Ice Blue	U544 VL - Field Grey	U2508 VL - Olive
U7110 VL - Coral Red	U1253 VL - Raspberry	U141 VL - Pink	
			64

U3261 VL - Vanilla	U119 VL - Light Beige	U112 VL - Grey	
U3053 VL - Cappuccino	U3188 VL - Toffee	U3062 VL - Praline	U3189 VL - Truffle
U190 VL - Black		U3824 VL - Sea Blue	U120 VL - Dove Blue
	U3826 VL - Jasmine	U2644 VL - Saffron Yellow	U2645 VL - Jaffa Orange
D2631 PE - Metallic Laser	D2632 PE - Metallic Brass	D1308 PE (D881 PE) - Metallic Silver	D2635 PE - Metallic Platinum





THE WORLD IN **ONE** COLLECTION

Decors from light to dark





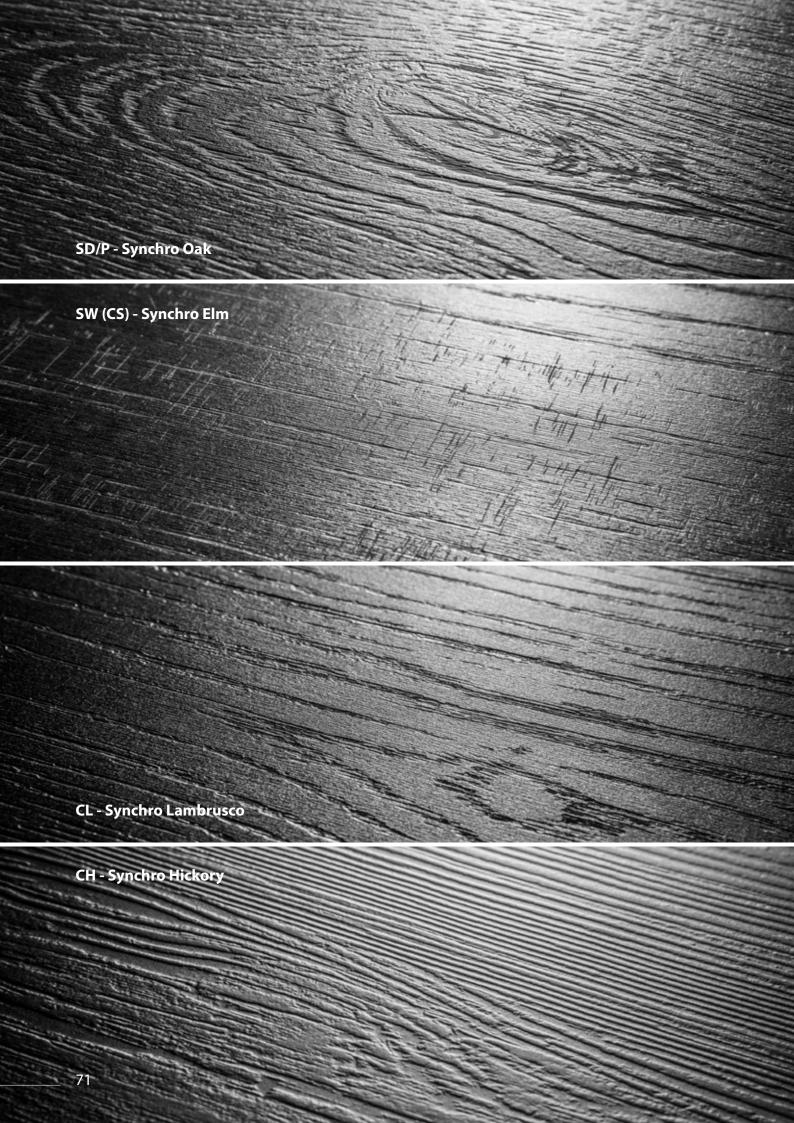
THE WORLD IN ONE COLLECTION

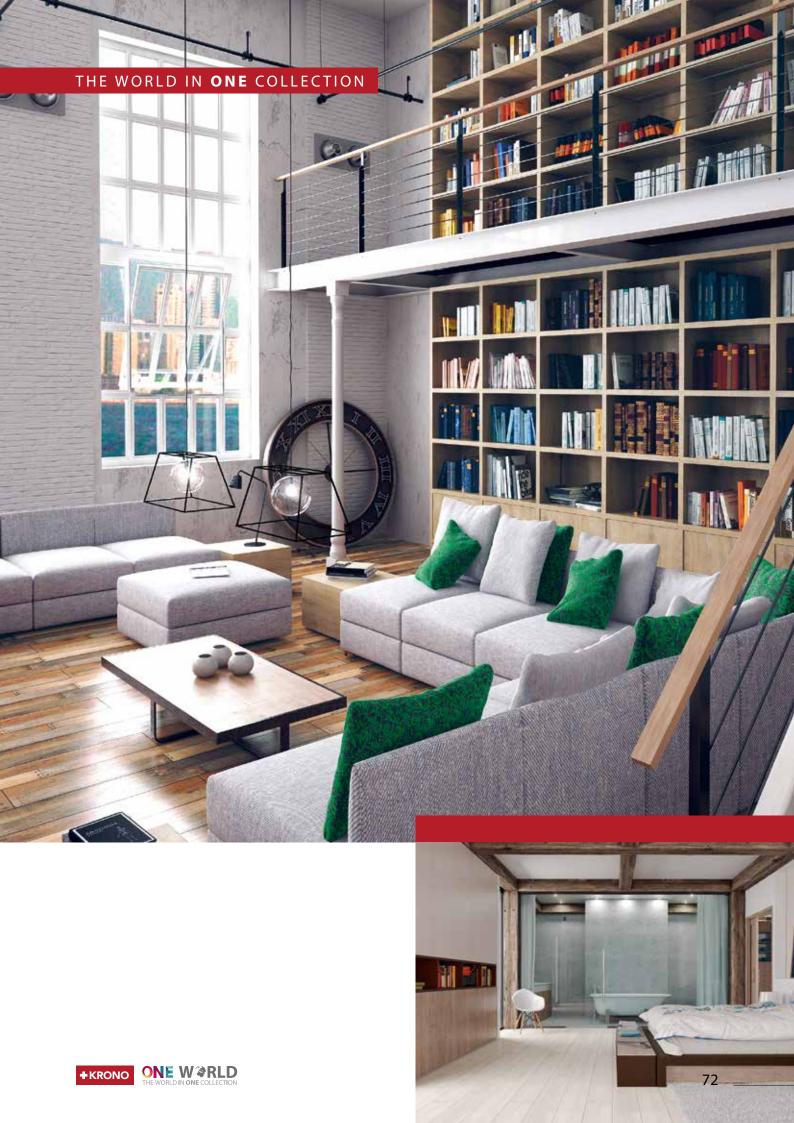
VL - Supersoft

PE - Pearl

OW - One Wood

SD - Scratch



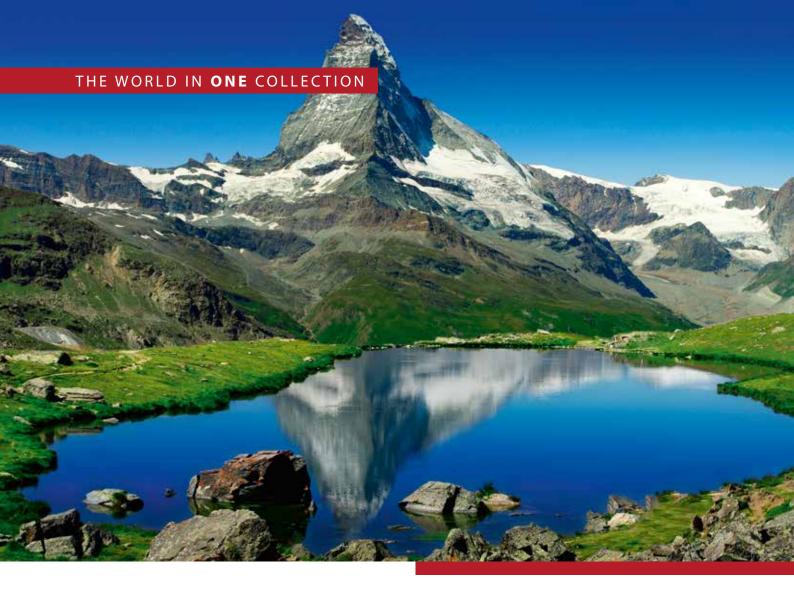


UNI COLOURS			
DECOR	SURFACE	NAME	NCS
U112	VL	Grey	S 2000-N
U119	VL	Light Beige	S 2005-Y40R
U120	VL	Dove Blue	S 4020-R90B
U141	VL	Pink	S 1010-Y80R
U159	VL	Turquoise	S 4040-B20G
U162	VL	Graphite	S 7000-N
U164	VL	Anthracite	S 7502-B
U185	VL	Brown	S 8005-Y50R
U190	VL	Black	S 8500-N
U540	VL	Stone Grey	S 2500-N
U544	VL	Field Grey	S 3005-G80Y
U570	VL	White Porcelain	S 0500-N
U1253	VL	Raspberry	S 5065-R
U2508	VL	Olive	S 6020-G70Y
U2644	VL	Saffron Yellow	S 0570-Y
U2645	VL	Jaffa Orange	S 0585-Y40R
U2653	VL	Light Grey	S 1502-R50B
U3053	VL	Cappuccino	S 4010-Y30R
U3057	VL	Lava Grey	S 4000-N
U3062	VL	Praline	S 5005-Y50R
U3188	VL	Toffee	S 4005-Y50R
U3189	VL	Truffle	S 5005-Y20R
U3261	VL	Vanilla	S 0505-Y30R
U3271	VL	Ice Blue	S 2010-B
U3824	VL	Sea Blue	S 0620-R90B
U7110	VL	Coral Red	S 2070-Y90R
U3826	VL	Jasmine	S 0530-G80Y
U8681	VL	White Alaska	S 0505-R60B

METALI	METALLIC		
DECOR	SURFACE	NAME	
D1308	PE	Metallic Silver	
D2631	PE	Metallic Laser	
D2632	PE	Metallic Brass	
D2635	PE	Metallic Platinum	

FANCY		
DECOR	SURFACE	NAME
D3808	VL	Tokyo Style
D3814	VL	Dubai Style
D3815	VL	Buenos Aires Style
D3827	VL	Istanbul Style
D3828	VL	Hong Kong Style

WOOD		
DECOR	SURFACE	NAME
D1917	SD	Milan Ash
D1926	SD	Moscow Ash
D3191	SW	Cracow Elm
D3192	SW	Berlin Elm
D3193	SW	Amsterdam Elm
D3312	SD/P	Warsaw Oak
D3313	SD/P	St. Petersburg Oak
D3315	SD/P	Oslo Oak
D3316	SD/P	Helsinki Oak
D3798	CL	London Oak
D3799	CL	Paris Oak
D3800	CL	Rome Oak
D3801	CL	Madrid Oak
D3805	OW	Brussel Beech
D3806	OW	Bordeaux Beech
D3807	OW	Zurich Beech
D3809	OW	Vienna Beech
D3810	OW	Nice Walnut
D3811	OW	Venice Walnut
D3813	OW	Barcelona Walnut
D3817	OW	Minsk Marron
D3818	OW	Lviv Marron
D3819	OW	Toulouse Marron
D3820	OW	Bern Marron
D3821	OW	Stockholm Oak
D3822	OW	Dublin Oak
D3823	ow	New York Oak
D3829	OW	St. Moritz Walnut
D4103	CS	Lucerne Elm
D4205	СН	Montreal Hickory
D4207	СН	Vancouver Hickory



Swiss Krono Group

The tradition of the SWISS KRONO GROUP goes back to the year 1966 when the Austrian entrepreneur Ernst Kaindl founded a company in Menzau, Switzerland. That's how the companies history began, the company that has since then grown in strength and gained many valuable experiences. Thanks to regular investments following locations were established in different parts of Europe and around the world.

The owner's and employees' strong determination have given the company a top position in the wood-based material sector.

The dynamic growth of SWISS KRONO GROUP allows for the acquisition of new markets. Today the company's products are known in over 90 countries.

The combination of thoughtful investments and an experienced and ambitious team of employees guarantee the successful realisation of new ideas and dynamic growth in the future. The company employs 4500 people, whose engagement and professionalism create products and services of the highest quality.



Environment

Sustainable development and environmental protection have been playing a major role in the SWISS KRONO GROUP since its establishment. We believe in the compatibility of environmental protection, ecologically valuable products for healthier living and high-quality growth of our enterprise.

All companies of the SWISS KRONO GROUP consistently observe defined sustainability criteria for conserving natural resources.

The most important initiatives at our plants worldwide have included installing eco-filters and implementing ISO 14001 - compliant environmental management systems. We use state-of-the-art technologies to meet most of our energy needs from renewable sources while minimising the consumption of fossil fuels.

We attach great importance to the efficient and sustainable management of wood, which is a valuable natural resource. That is why we only use wood from reliable, FSC-certified sources and stress cascading use of it. All raw materials are used as efficiently as possible, followed by energy recovery and waste incineration only as a final measure.

Our corporate group's long-term strategy also includes additional investments to foster environmental protection and curb the use of natural resources.

THE WORLD IN ONE COLLECTION 5 KRONOSPAN SCHWEIZ AG **KRONOFRANCE SAS** KRONOPLY GmbH /

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